

R.C.M. 4556

NEPTUNE

—

HOLST

shell
110 c

9
RCM MS

4556

(Organ Duet)

G. von Holst

St Paul's Girls' School

Brook Green, Wc

hrt 4ft harm: fl
Sw voice celeste gamba shut
ch solo gamba slightly open
ped 8ft fl uncoupled

I *Andante*

II *Andante*

Great.

add Ch flgedoct add 1st flm add Ch 2ft add 1st 8ft 1st Flarm: Flute only Choir

Sw 1st comped Sw 2nd comp full Sw Sw tock in

Ch 8ft only Sw prepare Sw 4ft only. Sufra & unison off

Sw Ch

Sw 1st Com
but in unison off

Ch 4ft 2ft only

8/10/200

S. fur.

Ped 16ft Bourdon

prepare 3m 8ft diat only.

8/10/200

Ped 16ft Violone

put in 3m octave

add soft
put in 2 ft

put 8 ft Comp with 8 ft Ped.

add soft
put in 2 ft

put 8 ft Comp with 8 ft Ped.

Sw 8-out
open both Swells a little

ch soft hamba
AllegrettoPed soft only

ch soft hamba
Allegretto

Ped soft only

Sw shut
Sw unison off

Prepare ch Pedact

but soft

open sw a little ch quite open

Prepare ch Pedact

but soft

open sw a little ch quite open

ch

ch dim

ch

ch dim

Ch dulciana

5

Handwritten musical score for the first system of 'Ch dulciana'. The system consists of five staves. The first two staves are treble clefs with a key signature of three sharps (F#, C#, G#). The third staff is a grand staff (treble and bass clefs) with a key signature of three sharps. The fourth staff is a grand staff with a key signature of three sharps. The fifth staff is a single bass clef with a key signature of three sharps. The music is written in a 19th-century style with various notes, rests, and accidentals. There are handwritten annotations: 'Sw Stopped Diap.' above the third staff and 'Shut Sw and ch' above the fifth staff.

Handwritten musical score for the second system of 'Ch dulciana'. The system consists of five staves. The first two staves are treble clefs with a key signature of three sharps (F#, C#, G#). The third staff is a grand staff (treble and bass clefs) with a key signature of three sharps. The fourth staff is a grand staff with a key signature of three sharps. The fifth staff is a single bass clef with a key signature of three sharps. The music is written in a 19th-century style with various notes, rests, and accidentals. There are handwritten annotations: 'Sw' above the second staff and 'ch' above the fourth staff.

but 1st Comp

Handwritten musical score for the third system of 'Ch dulciana'. The system consists of five staves. The first two staves are treble clefs with a key signature of three sharps (F#, C#, G#). The third staff is a grand staff (treble and bass clefs) with a key signature of three sharps. The fourth staff is a grand staff with a key signature of three sharps. The fifth staff is a single bass clef with a key signature of three sharps. The music is written in a 19th-century style with various notes, rests, and accidentals. There are handwritten annotations: 'but' above the fourth staff, 'Sw to ped' above the fifth staff, 'Sw 2nd Comp' above the fifth staff, and 'but in unison off' below the fifth staff.

Ch 4pt 2pt open Ch

Ch 4pt only

Handwritten musical score for the first system. It consists of a piano accompaniment (left hand and right hand) and a vocal line (treble clef). The piano part features chords and arpeggiated figures. The vocal line has a melodic phrase. The system is divided into two measures by a double bar line.

put in pedal stops

Choir 4pt

Handwritten musical score for the second system. It continues the piano and vocal parts. A section is labeled "pedals" and another section is labeled "reduce Sim to Stop Only". The system is divided into two measures by a double bar line.

Ch Xulciana 8pt only

Handwritten musical score for the third system. It continues the piano and vocal parts. The system is divided into two measures by a double bar line.

Dim

Repeat
ad lib









